

# **Chuck Pharis**

## **Camera Collection**

### **RCA**

A TK Iconoscope camera, - 1  
1945 complete but missing cables.  
TK-1 Monoscope camera: 3,  
1 working, 1 in restoration, 1 for parts.  
**RCA TK10:** 1 no CCU  
**RCA TK-30:** 7, with 8 field CCUs and  
power supplies. 4 are working.  
**TK11/31:** 6, with 6 field CCUs , one  
studio CCU and all Power supplies. 4 are working  
**TK-14** - 2  
**TK-15** - 1  
**TK-60** - 3

### **(LIVE COLOR CAMERAS)**

**TK 40** - 1  
very early prototype. Around 1952 or 53. Possibly  
earliest RCA TK color camera known to exist.  
**TK 41** - 3 1/2 ,  
with pieces of CCUs and support equipment.  
Enough to make at least 1 complete camera chain.  
**TK-42** - 1  
**TK-44A** - 3  
**TK-45** - 2  
**TK-46** - 1  
**TK-47** - 2  
**TK-760** - 2  
**TK-761:** - 1

### **(HAND HELD LIVE CAMERAS)**

(Production Portable/used a CCU)  
**TKP-45** - 1  
**TKP-46** - 1  
(Handheld Self Contained)  
**TK-76:** - 6  
**TK-86** - 1 complete in carrying case.

### **(Telecine Camera)**

**TK-20** - 2  
**TK-22** - 1

### **OTHER MFRS.**

Ampex CC 450-01 Vidicon: 1, no CCU  
CEI 310: 3 complete and working  
EMI 201: 1, no CCU  
GE PH-3 Monoscope: 1, missing parts.  
GE PE-11: 1, no CCU  
GE PC-4: 1, incomplete CCU  
GE PE-29: 1, incomplete CCU  
GE PE-250 3, no CCUs  
GPL 2014: 1, with CCU  
Hitachi SK-70: 4, 3 complete with CCUs.  
Ikegami HL-33: 1, with back pack  
Ikegami HL-51: 1, no lens  
Ikegami HL-77: 2  
Ikegami HL-79A: 4  
Ikegami HL-79D: 4  
Ikegami HL-79E: 4  
Ikegami HL-83: 2  
Ikegami HL-95: 4, 2 working,  
IVC 100: 1, no CCU  
IVC 7000: 1, no CCU  
Link 110: 1, complete camera chain  
Link 120: 1, complete camera chain, (HH,  
works on the Link 110 CCU)  
Marconi Mark IV B&W Studio camera: 2,  
Norelco PC 60: 2, no CCUs (Philips)  
Norelco PC 70: 11, 4 complete camera  
Norelco PCP-70: 1, complete with CCU..  
Norelco PCP-90: 2, no CCUs.  
Norelco LDH 0200-50: 1, no CCU  
Philips LDK-15: 1, no CCU