Ampex announces the ultimate portable

Field-Designed Features — for users on the move

- Ampex 1” format, high-band direct color recording
- Dual audio tracks, plus cue, control and video tracks
- Rugged tape transport (the best in the business)
- Streamlined control features for operational simplicity
- Backpack fitted for go-anywhere convenience
- Electronic tension control & superior tape guiding
- Self-contained operation with quick-change battery pack
- A full hour of recording on 9” reels
- Automatic back-space assemble editing
- Fully removable
- Operates in any position and on the go
- “Confidence” playback for video color and audio
- Accessory battery quick charger with AC power supply
- Rack mountable
- “Weather-proof” cover for protection in the field

—a new member of the Ampex advanced helical family

Our growing family of refined 1” helicals—the VTRs with a reputation for full broadcast quality on a budget—is gaining a new member. VPR-10 is a fully-compatible newcomer that gets along perfectly with the rest of the clan. This top of the line portable inherits the unsurpassed recording characteristics of VPR-1, but places them in a smaller, portable package. The complete enclosure, including hinged cover, takes up a little more than one cubic foot of space, forming a tight, compact unit that's easy to take with you.

Solid Broadcast Quality Plus True Portability  VPR-10 uses the proven quality of the Ampex non-segmented helical-scan format and high-band color to provide direct compatibility with the new VPR-1. So, when you’re ready to play back on a VPR-1, you get all the unique performance benefits of our non-segmented format—like rock-solid still framing and flawless slow motion.

Whether your mission is ENG or electronic field production,