

# MBT CAMERA COLLECTION

Ampex BCC-10: - 5, without CCUs

Harris TC-85: one, with CCU and lens

Ikegami HK-312A: - 1 multicore, with full CCU

Ikegami HK-312C: - 5 multicore, with full CCUs

Ikegami HK-312D: - 5 multicore, with full CCUs

Ikegami HK-312D: - 4 Triax with triax CCUs.

(WGBH did Evening at Pops with Fiedler for many years)

Ikegami HL-33: - 1 Portable, with backpack CCU

Ikegami HL-35: - 1 Portable, with backpack CCU

Ikegami HL-77: - 1 Portable, DC power supply, works well

Ikegami HL-79A: - 1 Portable, DC power supply, 17x lens

Ikegami HL-79D: - 1 Portable, DC power supply, good lens

Ikegami HL-79E: - 1 Portable, DC power supply, good lens

Ikegami HL-83: - 3 Portable, DC power supply, non functional

Ikegami HK-323: - 3 Triax with no triax CCUs (From "E !")

Ikegami HK-355: - 4 Triax with four triax CCUs, no lens controls. (From WCVB-TV)

**Marconi Mark VII Colour Studio camera: zero                      Guy Spiller in Richmond has 2**

Norelco PC 60: the 4 - from Hollywood Palace, did Lawrence Welk, no CCUs

Norelco PC 60: - 6 CBS converted to PC-70s, no CCUs

Norelco PC 70: - 4 good looking real PC-70s, no CCUs

Norelco PCP-70: - 1 with back-pack, no CCU

RCA TK11/TK31: - 4, - 1 with full CCU

RCA TK14: - 1 with full CCU (Clone of TK-11)

RCA TK15: - 1 without any CCU (Vidicon type)

RCA TK60: - 5, - 3 with full CCUs, two in field cases

RCA TK44: - 3

RCA TK45: - 4 with CCUs from Yankee Stadium

RCA TKP45/46: - 4 with portable CCUs

RCA TKP45: - 1 with rack-mount CCU

RCA TK47: - 5 heads, 3 lenses, - 3 CCUs, no cables

RCA TK76: 3

Sarkes-Tarzian 3" Orthicon camera: one, with two CCUs, all solid state.

**RCA TK-40A – Formerly at WKY-TV(now KFOR) donated in 2009.**