

Chuck Pharis

Camera Collection

RCA

A TK Iconoscope camera, - 1
1945 complete but missing cables.

TK-1 Monoscope camera: 3,
1 working, 1 in restoration, 1 for parts.

RCA TK10: 1 no CCU

RCA TK-30: 7, with 8 field CCUs and
power supplies. 4 are working.

TK11/31: 6, with 6 field CCUs , one
studio CCU and all Power supplies. 4 are working

TK-14 - 2

TK-15 - 1

TK-60 - 3

(LIVE COLOR CAMERAS)

TK 40 - 1

very early prototype. Around 1952 or 53. Possibly
earliest RCA TK color camera known to exist.

TK 41 - 3 1/2 ,

with pieces of CCUs and support equipment.

Enough to make at least 1 complete camera chain.

TK-42 - 1

TK-44A - 3

TK-45 - 2

TK-46 - 1

TK-47 - 2

TK-760 - 2

TK-761: - 1

(HAND HELD LIVE CAMERAS)

(Production Portable/used a CCU)

TKP-45 - 1

TKP-46 - 1

(Handheld Self Contained)

TK-76: - 6

TK-86 - 1 complete in carrying case.

(Telecine Camera)

TK-20 - 2

TK-22 - 1

OTHER MFRS.

Ampex CC 450-01 Vidicon: 1, no CCU

CEI 310: 3 complete and working

EMI 201: 1, no CCU

GE PH-3 Monoscope: 1, missing parts.

GE PE-11: 1, no CCU

GE PC-4: 1, incomplete CCU

GE PE-29: 1, incomplete CCU

GE PE-250 3, no CCUs

GPL 2014: 1, with CCU

Hitachi SK-70: 4, 3 complete with CCUs.

Ikegami HL-33: 1, with back pack

Ikegami HL-51: 1, no lens

Ikegami HL-77: 2

Ikegami HL-79A: 4

Ikegami HL-79D: 4

Ikegami HL-79E: 4

Ikegami HL-83: 2

Ikegami HL-95: 4, 2 working,

IVC 100: 1, no CCU

IVC 7000: 1, no CCU

Link 110: 1, complete camera chain

Link 120: 1, complete camera chain, (HH,
works on the Link 110 CCU)

Marconi Mark IV B&W Studio camera: 2,

Norelco PC 60: 2, no CCUs (Philips)

Norelco PC 70: 11, 4 complete camera

Norelco PCP-70: 1, complete with CCU..

Norelco PCP-90: 2, no CCUs.

Norelco LDH 0200-50: 1, no CCU

Philips LDK-15: 1, no CCU